

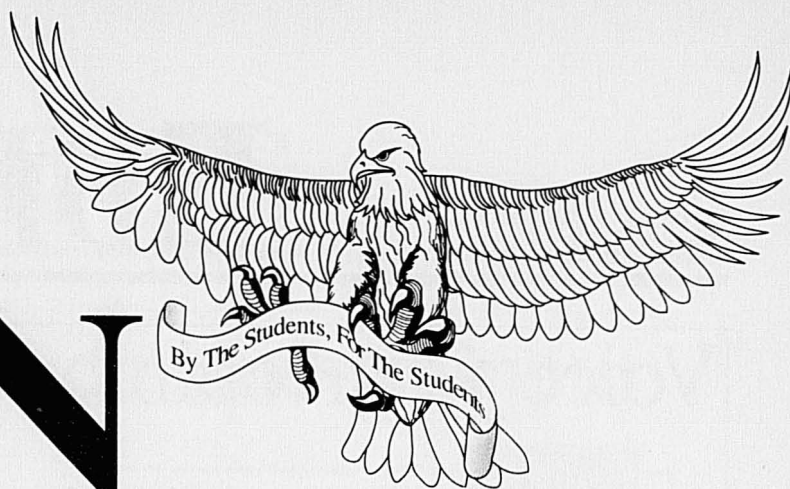
The TALON

Avila College Student Voice

OCTOBER 8, 1993

11901 Wornall Road, Kansas City, MO 64145

VOLUME II, ISSUE 3



INSIDE...

two

- Smoking facilities debated

three

- Night People: Calling all students

four & five

- Share the memories: Avila Homecoming '93



scrapbook

six

- Plays focus on AIDS awareness



seven

- Crazy River's debut CD released

eight

- New weight equipment in Mabee Fieldhouse
- Intramural programs scheduled



Maria Swindell speaks to Travis Russell while Sean Galvan feels his way around "in the dark" during *Black Comedy*. The play opened Homecoming Weekend and continues Oct. 8 and 9. See pages 4 & 5 for more Homecoming photos. (Photo by Fred Briseno)

Black Comedy showing

Still time to catch the latest theater offering

By Justine Dodge
Feature Editor

Ever wanted to watch a show where you're not in the dark, but everyone else is? Now's the chance! *Black Comedy*, which opened during Homecoming weekend, is still playing in Goppert Theater Oct. 8 and 9.

Black Comedy is a British farce, a fast-paced physical comedy about a couple who are having guests over. The man, Brindsley Miller (played by Sean Galvan), is a young sculptor. His fiancée is Carol Melkett (played by Meghan Harris). Their guests are her father, Colonel Melkett (played by Steve Redmon) and a deaf millionaire, Georg Bamberger (played by John Welch the first weekend and by David Rogers the second weekend).

Brindsley is embarrassed about his furniture, so Carol and Brindsley temporarily "borrow"

his neighbor's furniture. His neighbor, Harold Gorringer (played by Travis Russell) owns an antique shop and is away for the weekend. While they are waiting for their guests, a fuse breaks and the lights go out.

"From then on it's a series of mistakes and mishaps and absolutely everything goes wrong for Brindsley," Lissa Judd, one of the actors, said.

Judd plays Clea, Brindsley's ex-girlfriend. Other characters include Miss Furnival, Brindsley's neighbor and a middle-aged spinster (played by Maria Swindell) and Schuppanzigh, an immigrant who works for the electric company (played by Jesse DeLeon).

There is a twist to the play. "When the lights are on in Brindsley's apartment, the stage is in darkness. When the fuse breaks, the stage lights come on so that the audience can see

everything that happens in the dark," Judd said. This is why the play is called *Black Comedy*.

The play is "very, very visual. A lot of the jokes come from not what people are saying, but what they are doing," Judd said.

Two things are occurring in the play. "What is being said, which is social small talk, generally, and what is being physically done, which is moving furniture and stumbling over other people. What is said and done contradict each other," said Judd.

The play was directed by Lamby Hedge, a professional director who has directed over 200 shows in her career. In order to prepare for *Black Comedy*, the cast and crew worked four hours a day, six days a week, for five weeks.

"So much work goes into it. The actors put in work in the act-

continued, page 7

Check it out!

Library checkout improves

By Dianna E. Hughes
Editor-in-chief

Students who have not used the Hooley-Bundschu Library yet this semester are missing out on many improvements.

Books are being checked out using a new computerized system, the First Search database is now free, a new addition to the CD-ROM collection provides information on 300 popular authors...and the library is open longer hours so students can take advantage of it all.

Of course, the changes didn't just appear overnight.

"Since 1990, we have been working on computerizing the library," Librarian Carol Barta said. "We have now gotten to the point where almost all the books are bar-coded."

Barta put the library work-study students to work during the spring semester pulling virtually every book in the building one at a time and inserting bar-coded labels inside.

That took care of part of the process. The other part involved having bar-coded library cards printed for every Avila student.

"We can now call up patron records and check books in and out by using the bar-code reader," Barta said. The staff's goal is to completely eliminate manual checkouts by the first of the year.

Next semester, Avila will issue student IDs with bar-codes already printed on the back, Barta said. In the meantime, the library is issuing small yellow

continued, page 6

Security just a phone call away

By Kathi Van Veen
News Editor

It's late, it's dark, and your car has been broken into. What do you do? Call Avila security.

Four Jackson County sheriff's deputies work approximately 60 hours a week to keep the Avila campus secure. At least one security officer is on campus 365 days a year. Recently, a student was added to the staff to patrol parking lots during the day.

Security officers may be reached during the evening by dialing 757-3738. This is a paging system. The phone will ring twice followed by a dial tone. The caller should then give a name, location and desired meeting place in a clear, loud

voice. It is very important to speak up when using this system so the officer on duty can understand the message. Response time is approximately five minutes.

"They're constantly on the go around campus and in the buildings," said Ron Frigault, assistant dean of Student Affairs. The officer(s) on duty patrol the parking lots, buildings and residence halls each evening.

Daytime security is provided by routine patrols from the Kansas City police department. They may be reached by dialing 9-911 in case of an emergency.

Crimes reported on campus within this year were two thefts from cars, two thefts from cam-

continued, page 6

Recycling committee forming

By Mike Boos
Staff Writer

In an effort to make the Avila community more ecologically conscious, students and faculty members will have the opportunity to join the Social Concerns Committee.

According to Ron Frigault, assistant dean of Student Affairs, the Social Concerns Committee is forming with the intent of pursuing campus recycling. The committee will focus on recycling aluminum cans and paper products and using recycled paper.

Those interested in recycling or who would like to become a member of the Social Concerns Committee can do so by contacting Frigault in the Student Life office, upper level Marian Center, or Nancy Wormington, coordinator of volunteer services, in the Student Resource Center in Blasco Hall.

The Social Concerns Committee is the latest program involved with campus recycling. Last year the residence halls collected aluminum cans and Student Senate purchased can crushers for the Snack Bar. Currently Steve Santos, Food Service manager, is using recy-

EDITORIALS

Voice *your* opinion

By Herb Simon
Opinion Editor

WARNING: THIS COLUMN MAY BE HAZARDOUS TO YOUR APATHY.

President Clinton has finally unveiled his National Health Care Plan. Complete with all the trappings of a royal proclamation, he proceeded to tell us, the American people, that the current state of health care in these United States is in deep trouble. He went on to give details about his plan to save us all. Or did he?

Did his speech do anything more than merely state an obvious fact? Did he really say anything of substance? Or was it all just more empty

political rhetoric? Certainly, he brandished a credit card-sized National Health Care (or some such high-sounding name) card that he said all Americans would carry a card that would guarantee health care to all. He said, at one point, that this would cost us normal Americans absolutely nothing—all this neat medical care would be free to you and me.

Unfortunately, later in his speech, he said that he thought it only fair that we, the same normal Americans he'd mentioned earlier on, should bear part of the burden for our health care—co-pay, he called it. Seems he redefined "free". Or, did he? Does the govern-

ment use the same dictionaries as the common citizenry? Of course not: the government calls missiles "peacekeepers." That's not the point, however. The point is, did President Clinton really say anything of substance? Is his National Health Care Policy real, or just more governmental smoke screen?

The Republicans were quick to trot out their own plans—plans they'd conveniently sat on for 12 years—and pronounce them far superior to the President's. Were they? Or were they only more smoke? Does anybody in Washington even know, much less care, about what's going on on the streets?

We want to know. What does the Avila family think about this?

- | | | |
|--|------------------------------|-----------------------------|
| 1. There is a crisis in health care in America today. | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| 2. President Clinton's National Health Care Plan, as outlined in his speech, is a comprehensive and realistic answer to the national health care crisis. | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| 3. The National Health Care Plan, as presented, leaves too much unanswered and needs more explanation and clarification. | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| 4. The Republican answer to President Clinton's plan is more workable and is, overall, a better plan. | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| 5. Neither plan, as stated, is workable. Governmental leaders should go back to the drawing board. | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
- Just check off one answer to each of the questions, cut it out and place it in *The Talon* mailbox in the Student Activities Room in upper level Marian Center (next to the cafeteria).

Letter to the Editor

Dear Editor:

I have a simple question: if athletics is secondary to a quality educational experience at Avila College, and student athletes are supposed to be afforded the opportunity for intercollegiate competition, why is it that some of them don't? For example, on September 14, Avila played Rockhurst and

MidAmerica Nazarene colleges in volleyball matches. Rockhurst is an outstanding team. It was obvious from the get go that we would never beat them, try as we did.

While we were going down to defeat, I noticed a couple of our team members still sitting on the bench. True, some athletes are more gifted than oth-

ers; however, when we are in that type of losing situation, isn't it fair to allow everybody to have some playing time?

Why bring in student athletes, have them attend practices, and keep up with their studies just to have them warm the bench?

Jeanne McCarty

Smoking lounges: a satisfactory solution or a degrading compromise?

It's fine with me

When I first moved into the residence halls (three years ago), I smoked like a chimney. It was fun, romantic, and very "James Dean". I still smoke on occasion, but I also respect those around me who don't.

I used to think it was "cool" to plop down in the Goppert Lobby and pull a pig-pen. (If I wanted people to stay away, I'd puff!) Smoking is nice. I like the taste. I like the aroma. However, I'm not offended or upset by the new Avila policies. I'm just a human being with a heavy oral fixation. Smoking fulfills that fixation (too bad it doesn't kill the other fifty!)

I'm proud of those who voiced your proud opinions for-

ever in last year's *Talon*. You got something done. And while it may not be the best plan for us smokers, it's still an accomplishment.

Four years at Avila has been...neat. Let us bow our heads in thanks to this liberal institution that takes time to provide for our wants. Hey people, at least they listened. They gave us two smoking rooms (or one room and a loading dock).

Let us just enjoy the policies they provide. Let us just be thankful the lung cancer hasn't set in yet. Let us just be glad we have a place to put our butts. Let us just...I need a cigarette.

Jason Buice

Lounges? You mean cages

Ever been to the zoo? Then you know exactly how smokers feel when they enter the smoking "lounges" so thoughtfully provided for them.

Due to the new smoking policy, we smokers now have two small, unfurnished rooms in which to indulge ourselves. One, located out in the loading dock area (lower level Marian Center) is almost impossible to find. The other one (lower level O'Reilly) has four walls, one of which is glass and looks out on a small patio.

One nonsmoker thinks the O'Reilly room looks like a zoo cage. "It's appalling that smokers are being treated like zoo animals," he said.

We realize that the rooms were hastily provided to meet the smoking policy deadline for this fall. However, changes need to be made soon.

First of all, it would be nice

to have real lounges — a room to sit comfortably and enjoy a smoke while studying or relaxing between classes. Secondly, a little larger area would be nice. There is all that empty space in O'Reilly now that the administrative offices have been moved back to Blasco Hall.

According to Tom Lease, vice president for Student Affairs, the smoking areas will eventually be furnished. But when and with what remain to be seen.

We'll live with the new smoking policy — we have no choice. But living with "zoo cages" is degrading and dehumanizing. We smokers aren't animals after all, just regular folks who enjoy a cigarette between classes or after lunch.

Kathi Van Veen

The TALON Staff

Dianna E. Hughes.....Editor-in-chief
Ron Arens.....Production manager
Kathi Van Veen.....News editor
Justine Dodge.....Feature editor
Herb Simon.....Opinion editor
Mike Maupin.....Sports editor
Fred Briseno.....Chief photographer/artist
Staff writers.....Brian Barnhart, Jason Buice, Gary Haarman,
Lee Ann Rickard, Jennifer Spaw
Julie Boardman.....Adviser

THE TALON'S EDITORIAL POLICY:

The TALON is produced by students in Avila College's journalism practicum classes and other student contributors. Opinions expressed are those of the writer and do not necessarily reflect those of *The TALON* staff or the trustees, administration, faculty or staff of the college.

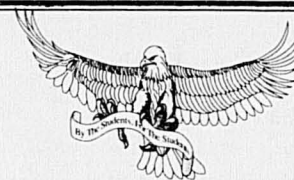
The TALON encourages letters to the editor. Letters should be typed and must include the writer's signature, name, address and telephone number for verification. Letters can be mailed to *The TALON* Editor, Avila College, 11901 Wornall Rd., Kansas City, Mo., 64145, or may be brought to *The TALON* mailbox in the Student Activities Room in Marian Center.

Please keep letters to 300 words or less. *The TALON* reserves the right to edit letters to the editor for reasons of space, clarity or inappropriate language. The writer's name will accompany all published letters.

Grab a

Great Opportunity

with The Talon



The following positions are available for the Fall 1993 semester:

- Distribution Manager
- Layout/Production Assistants
- Advertising Representatives
- Writers
- Photographers
- Cartoonists

Bolster your resume while improving student life at Avila College!

Interested? Attend a *Talon* staff meeting to find out what the newspaper is all about! We meet Friday mornings between 10 a.m. and noon in the Mac computer lab, O'Reilly 105. Stop by to see us or call ext. 3253 and someone will get in touch with you about how to join the staff.

Ever seen a ghost?

Now is the chance to write about it!

In the next issue of *The Talon* we would like to devote some space to commentaries on real life ghost stories and Halloween experiences.

If you are interested, write us about your experience in 300 words or less and put it in *The Talon* mailbox located in the Student Activities Room in upper level Marian Center (by the Cafeteria).

For more information, contact *The Talon* voice mail at ext. 3253 and someone will call you.

Some Avila students are genuinely concerned

I have heard the word "apathy" many times since I have come to Avila. It pops from the mouths of instructors, advisors, other students and from my own mouth.

Today I would like to pay

Senate inSight



By Janet Mees
Student Senate President

tribute to the many students on campus who are **not** apathetic about the college experience. They do exist.

Sometimes we forget to acknowledge the enthusiasts around campus. I am one of these cynics who forgets the positive at times. I sat out in the quad, Tuesday, Sept. 22, shouting "Free Speech - Use it Or Lose It!"

Senate was sponsoring a Free Speech/Soapbox Day. We set up a microphone in the quad and encouraged all who passed by to say anything they wanted. The purpose was to find out some concerns of our student body before we make up an agenda for the year.

When we began, the quad was bleak. My first thoughts were ones of frustration.

However, as the day progressed, many students stopped to proclaim ideas ranging from NAFTA to spicy food. Many helped us think of things to work with this year, such as:

1. More outdoor lighting
2. Poor attendance at sporting events
3. Financial Aid policies
4. More recycling on campus
5. American participation in International Clubs
6. Outdoor ashtrays
7. Privacy in the Residence Halls
8. Graduation requirements

This reaffirmed my beliefs that lots of students do care if given the proper support.

Looking at the world more positively, I realized that new leaders are springing forth all over the place.

The yearbook staff worked-like crazy to get their project off the ground. Senate just met with two enthusiastic new clubs climbing through the process of official recognition: the English Club and the African-American Students Association. Their agendas are stuffed.

To reuse a popular saying: in some cases, only **students** can make Avila "what college is meant to be." Some students really are doing just that.

(If you have similar concerns come to Senate meetings, 5:30 p.m., Wednesdays in Barefoot Rm., to see how we are progressing. And look for more Soapbox Days.)

Talon needs student input

All invited to join us

All you Communication majors, raise your hands. Come on, 'fess up. If you're majoring in Communication (and I know who many of you are), get those hands up where I can see them. It doesn't matter if your emphasis is on writing, electronic, corporate, or what-have-you, it's all Communication.

And if you're not a Communication major, bear with me for a moment. This pertains to you as well; I will be addressing you shortly.

Okay, if you're already on *The Talon* staff, put your hands down and go on with what you were doing. The rest of you, look around. Feeling a bit conspicuous, are you? If so, good. You're supposed to.

You might also be feeling that, compared to *The Talon* staff, you're in the majority. The sad truth is that you are. Very few people write the articles, opinions, features, and so forth that go into each issue.

What I want to know is, why aren't you taking this opportunity to hone your communication skills?

You're here at Avila to earn a degree in Communication. Why aren't you communicating? Why are you denying yourself this chance to build a portfolio of work, something that virtually all future employers will want to see?

Perhaps you think that, with your emphasis being in electronic media, or Corporate Communication, you don't need to know how to write effectively. Wrong, Bucko. It's like this: we're all in business of Communication and it doesn't matter one whit what our specialty

is. People expect us to be able to communicate in writing—they demand it, in fact.

Employers (whether print, electronic, business, or what-not) require proof that we can do the jobs for which we are applying. They don't care what our emphasis is, not when they examine our resumes and ask to see some clips. They simply want to see that we have proven our ability to communicate. And one fantastic way to get that proof is to write for the campus newspaper.

So what's my point? That should be obvious: it's a not-so-subtle appeal to join *The Talon* staff. Write some articles for us. It doesn't matter what—we can use news reporters, feature writers, sports writers, and opinion writers. What you write about doesn't matter; what matters is that you write.

Don't know what to write about? No problem. The editors have all sorts of ideas. Don't think you **can** write? Again, this is not a problem. The editors are not going to just give you an assignment and leave you to flounder; we review all stories before publication and work with writers to get it right. Think about this: how else are you going to find out unless you try?

Don't have enough time? Wrong. It doesn't take all that much time to write a piece of 300-500 words (the staff does it all the time, and some of us have day jobs to juggle along with full-time course loads).

Not only will you build a portfolio, you'll get invaluable practice managing your time, to boot. Why should only a few of us have deadline headaches?

Night People

By Herb Simon
Opinion Editor



Share the joy is what I say.

Nor is this offer to join *The Talon* limited to Communication majors. Art majors can provide us with timely, provocative cartoons. (Any aspiring Lee Judges, Gary Trudeaus, or Gary Larsons out there? We'd love to see your work).

Photographers are needed for a variety of assignments from covering sports events to special feature portraits.

Business majors can help with their side of our enterprise.

International students for whom English is not their native language can practice this strange tongue of ours.

And everybody has an opinion!

The truth of it is that you really don't have an excuse. Communication, Art, Business, **all** majors need a proven body of work to give themselves an edge in today's competitive job market.

If you're serious about your career, you owe it to yourself to do whatever you can to increase your chances of getting the right position.

How do you begin? Simple—just contact any Talon editor (you can usually find one of them behind Mac #11 in the computer lab!) Talon advisor Julie Boardman, or your own advisor. We'll be happy to put you to work.

Think about this: *The Talon* can be a newspaper **by the students** only if the students make it so.

Wolakota.



"True Romance"

by Brian Barnhart

How do you spell release? Well, if your release is sex, violence and quirky interesting characters, then it would have to be T-a-r-a-n-t-i-n-o; Quentin that is. He is the newest (for lack of a better label) hard-core Scorsese.

Nearly reaching ranks with such violent masterpieces as *Taxi Driver* or *Good Fellas*, Tarantino's new screenplay *True Romance* delivers its hungry audience a sadistic and delicious journey filled with criminals, sex, drugs, danger, and yes, a bloody shootout.

For all of you who are mature enough (and enjoy this genre) to digest such a twisted and fascinating cathartic experience, *True Romance*, is definitely a must see.

I must mention Tony Scott (*Top Gun*, *Beverly Hills Cop 2*), the film's director, but only out of courtesy. The worthi-

ness of the film is due to Tarantino's script. Christian Slater and Patricia Arquette head an all-star cast that includes Gary Oldman (who ranks highly as one of my current favorites), Tom Sizemore, Christopher Walken, Dennis Hopper, Brad Pitt and a very brief cameo of Val Kilmer.

The supporting cast unknowingly steals the movie away from its stars with their dead-on portrayals of strangely interesting nobodies; however, Slater and Arquette turn in more than adequate performances.

Slater plays an appealing young man working at a comic book store. He is full of mixed-up ideals of romance, and when he oddly hooks up with the sexy and even more appealing Arquette there are definite sparks. Now, throw in a suitcase of cocaine and a whole slew of unpredictable characters and you have the premise of "*True Romance*".

Slater's performance is bet-

ter here than it has been for a while, Arquette is convincingly intriguing, and as I have already said the supporting cast lifts the film to its ultimate heights.

You have to understand that in a Tarantino story the characters are the most important aspect of the film. For those of you who have not seen his film *Reservoir Dogs*, please do see it soon. It is one of my undeniable favorites.

True Romance is in many ways your typical Hollywood action movie filled with cursing and drugs, but it does stand out and makes a mark for itself.

I highly recommend it to everyone who enjoys those sort of films. As for myself, I love them. I will probably see this again.

"Age of Innocence"

***1/2

By Jason Buice

If you want to see violence, sex, cursing and other every day occurrences, watch the evening news.

Age of Innocence (based on the novel by Edith Wharton) is none of the above, yet it is one of the most passionate/semi-erotic films Martin Scorsese has done. (Believe it or not, DeNiro is not in this one!)

Age of Innocence carries the audience back to 1870's America. Oh, how our forefathers were so innocent... weren't they?

Scorsese shows a different side to the upper-upper New York, opera going, French-art collecting, English-clothes-wearing fanatics.

I was highly impressed with Daniel Day-Lewis' performance. (I have to admit, I was expecting another *Last of the Mohicans* melodrama.) And Michelle Pfeiffer really proved herself as the strong Madonna-like temptress with wits.

Winona Ryder needs to get another Tim Burton movie going in her life, or maybe make a guest appearance on "21 Jumpstreet."

Overall, I recommend you catch this film very soon.

But get to your selected theater early. Manor Square has sold out most performances. Be prepared for a long sit. However, pride yourself on relishing every brilliant Scorsese moment. Really!

Like the many paintings you'll see, this film is also a true work of art!

Avila's Homecoming '93

Homecoming '93 got underway with the crowning of the king and queen on Friday night during the spirit rally in Mabee Fieldhouse.

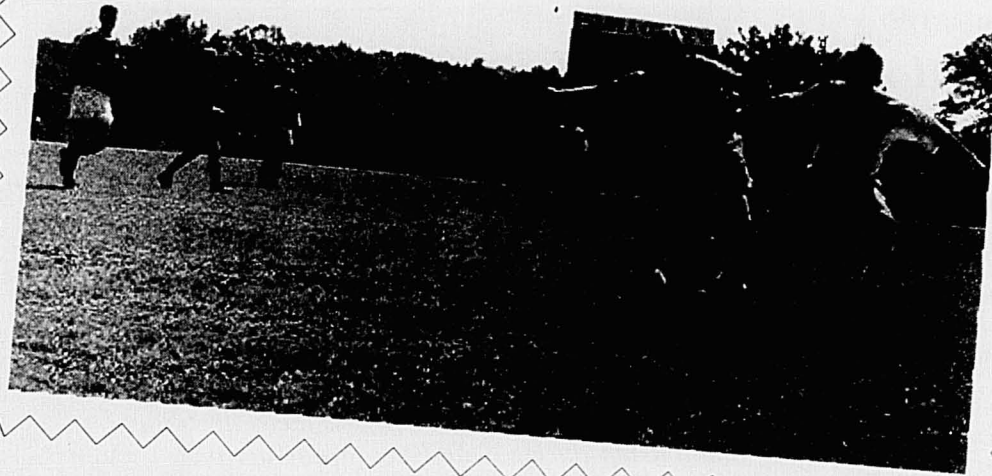


Things started really swinging on October 2 during the Ethnic Festival as these performers showcased traditional Latino dances.



Another great thing about the Ethnic Festival was the food. Sampling various delicacies from other cultures such as the offerings of the Taiwanese representatives.

The Eagles played McKendree College October 2. Jeff Doherty really put some pressure on this McKendree defender.



During half-time at the soccer game, the spirit squad took to the field for some crowd motivation.

Carrie Cattaneo, Molly Dolan and Jenny Harris were all dressed up for the Homecoming Dance at the Hilton Plaza Inn Saturday night.



Maria Swindell swaggers across the stage while Sean Galavan and Lissa Judd. . . well, GUESS!

Text By:
Dianna E. Hughes

Photos by:
Ron Arens
Fred Briseno
Mike Maupin

Graphics By:
Ron Arens

NEWS

AIDS awareness at Avila

Plays serve as "platform"

By Justine Dodge
Feature Editor

"It's not a show about homosexuality, it's a show about AIDS awareness," Brian Barnhart, senior, said in regard to the two one-act plays he recently directed on campus.

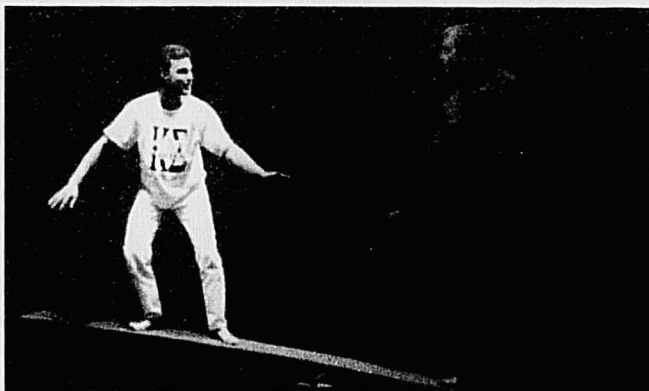
The plays, entitled *Safe Sex* and *On Tidy Endings*, were written by Harvey Fierstein and focus on the issue of AIDS awareness.

Barnhart said that he wanted to direct a show because, "it helps you see all the aspects of the theater and see how important those aspects are."

He said that he picked these plays because, "I wanted to do a show about AIDS, but mainly because I like them."

The plays get the point of AIDS awareness and protection across without "getting in your face," Barnhart said. "I used it as a platform for a message that I wanted to send out."

The plays were performed Oct. 5-6 in the McKeon Performance Studio. The cast consisted of Jason



Marc Frey and Jason Buice discuss their "teetering" relationship during *Safe Sex*, a one-act play performed Oct. 5 and 6 at Avila. (Photo by Fred Briseno)

Buice, senior, Marc Frey, sophomore, Stephanie Keady, sophomore, Annie Johnson, senior, and Steven Henry, an eleven-year-old from William Bright Elementary School.

The cast practiced from 6 to 10 p.m. every night, Monday through Friday, for a month and even had a couple of Saturday rehearsals.

Safe Sex brings attention to the fact that many homosexuals have had to change their lifestyle due to the AIDS virus. It is the story of two men, Ghee and Mead, and the way that AIDS affects their views about themselves and each other.

They begin to discover its effects on their individual beliefs, ideals and actions.

They have to discover if their love is strong enough to survive the constant threat of AIDS.

On Tidy Endings is a scene between the boyfriend and the ex-wife of a man who has just died of AIDS. The scene takes place in the dead man's apartment as they divide up his belongings.

At the end of the play, the audience discovers that the dead man's ex-wife, not his lover, is the one who is also infected with the AIDS virus.

Barnhart said that he was a little concerned about the material, but thought Avila was "willing to open up their horizons."

Student Senate Report

English Club given official recognition

By Jennifer Spaw
Staff Writer

The Avila College Student Senate held weekly meetings on Sept. 15 and 22.

On Sept. 15, the Senate heard committee reports on two items. First, President Janet Mees reported on the new additions that the library has made. Those additions include another Macintosh computer, a subscription to the *Kansas City Call*, free "First Search" references and longer hours.

Mees also informed the Senate of the Student Opportunity Fair from 11:30 a.m.-1 p.m. on Sept. 29. The Senate displayed a booth at the fair.

Nikki Davidson was introduced as the Senate's Freshmen Intern. Since freshmen cannot hold elected positions on the Senate, interested freshmen are invited by the Senate to act as a representative of the freshmen class. Davidson will hold a seat on two committees as do all the senators.

Second, it was announced that the Humanities and one Student Body senator position were open. Applications were due into the Student Affairs office by Sept. 24. The Senate will vote on the new senators in

a closed session after a discussion of each candidate. The new senators will be announced soon.

Third, the English Club was officially recognized as an Avila club. The motion was made by Senator Kay Stone of Nursing. This is a provisional recognition contingent upon a Senate review in two years.

"The English Club's objective is to sponsor poetry readings, guest speakers and the Avila literary magazine," according to Dr. Mary Etta Scott and Luana Cumpton, who represented the English Club at the meeting.

Finally, arrangements were made for the "Senate Soapbox Day," which occurred on Sept. 21. Students were encouraged to come forth and express any views or concerns they have about Avila.

On Sept. 22, the Senate discussed AASA Recognition, Senate Board, "Soapbox Day" results and discussion, and an overview of the faculty/staff meeting.

Senate meetings are on Wednesdays at 5:30 p.m. in the Barefoot Room, upper level Marian Center. All students are welcome.

Presenting the Avila Theater Department...

By Jennifer Spaw
Staff Writer

Most people know Avila has a theater department and that it does full-scale productions each year, but does anyone outside the department know what really goes on there?

The Avila College Theater Department produces four plays each year. For the 1993-94 season, the department has chosen to present *Black Comedy* and *All's Well That Ends Well* for the fall semester. In the spring, the department will present *All My Sons* and *The Cherry Orchard*.

Theater majors can also produce smaller shows, sometimes written by themselves or others. Recently, Brian Barnhart directed two one-act plays, *Safe Sex* and *On Tidy Endings*. Smaller shows are usually performed in the McKeon Performance Studio in the Goppert Theater building.

Any student enrolled at Avila can participate in theater productions. All students wanting to audition are invited to do so. They are asked to prepare and perform a short monologue. Auditions are usually held the Sunday before school starts for the fall productions. Spring show auditions are held at the end of the fall semester.

Students can also audition for the individual student shows. Fliers are usually posted on campus with details of how to become involved.

Students can pledge the theater department organization Alpha Phi Omega. Initiation is in the spring semester and held for one week.

Overseeing the theater department is Dr. Buck Baker, who has been at Avila for nine years. He teaches 40 theater majors and other students in various theatrical classes.

Finding security "should be no problem"

continued from page 1

pus buildings, and one theft from a residence hall room. "People need to use common sense," said Frigault. "Don't leave objects out in the open."

Echoing Frigault's position is Bob Riggins, director of security. "I had a call last week from a woman whose car had been broken into. She had her purse on the seat and the sun

roof open. That's just asking for someone to break in," he said.

The biggest problem is outsiders breaking into cars on campus, according to Riggins, a 15-year veteran of Avila security. "People think that crime is in the inner city but it's moved south. You know why? Because that's where the stuff is."

Library offering First Search for free

continued from page 1

cards to serve as temporary library cards. The cards are preprinted and automatically issued when students check out books.

One advantage to having computerized checkouts is that patrons can now determine immediately whether or not a book is available on the library shelf. When a book is checked out using the computerized barcode system, its status on the Blue Star catalog listing is automatically updated to "not available," Barta said.

The new system also makes it easier for the library staff to keep track of patron records by printing out overdue lists and helping them collect fines.

"It keeps track so that if somebody has a fine, they cannot check out another book until it is paid," Barta said.

One thing that students do not have to pay for anymore is First Search, the electronic database that allows users to access thousands of periodicals

and obtain listings of any articles written on a particular subject in the last 10 years.

When the library introduced First Search last year, it charged users \$1 per search and students had to schedule an appointment to use it. Now it has been moved out front next to the Blue Star and is available anytime free-of-charge.

Something else new at the library is a CD-ROM called "Discovering Authors," which offers biographies, criticism and bibliographies of the 300 most-studied writers, ranging from Shakespeare to John Updike and Kurt Vonnegut.

Hooley-Bundschu Library Hours

Mon-Thurs: 8 a.m. - 11 p.m.
Fri: 8 a.m. - 6 p.m.
Sat: 11:30 a.m. - 6 p.m.
Sun: 3 - 11 p.m.

"For English majors or actually for anyone taking an English class, it's really good," Barta said. "It also has major writers from other fields, such as philosophy."

The library also changed its hours. "We've decided to stay open later at night because it seemed like that's what people wanted," Barta said.



60 year old English Stone Manor
2.5 acre parklike setting
200 E. 97th Street
\$269,500



Marketed by:
Ritchie David
661-8534,
Direct line
262-5958,
Residence

The Prudential
Buckner-Summers
REALTORS®
Independently Owned and Operated

CRUISE SHIP JOBS!

Students needed! Earn \$2000+ monthly.

Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary.

Call 602-680-4647, Ext. C147.

FEATURES

THE TALON Page 7



Crazy River is, from left to right, Elizabeth Vaughan, Anthony Hakan, Jennifer Adams, James Roswold and Tyson Jones. Hakan is an Avila student. (Photo courtesy Crazy River)

Crazy River's new release already quite popular

By Lee Ann Rickard
Staff Writer

Sociology junior Anthony Hakan carries a little something extra mixed with his textbooks in his backpack—his newly released CD.

Hakan is the guitarist for the five-member alternative band, Crazy River. The release of their first, locally produced, all original CD "Wet" has been a huge success.

"This is real exciting stuff," said Hakan and this excitement is evident in Hakan's energetic gestures and enthusiastic tone.

The release party at the Hurricane in Westport on Sept. 9 was packed. The CD is already one of the most requested at Musicland on the Plaza and the band can be heard regularly on radio stations such as KLZR-105.9, KYYS-102, and KQRC-98.9.

Hakan strongly encourages students to call and request to hear Crazy River's music.

When someone approaches to buy a CD from Hakan, he eagerly pulls the treasure from his backpack.

"We are getting played all over," said Hakan. This is important to the band. "We want people to hear our music and know our songs."

The music is alternative but Hakan said the band doesn't like to be labeled.

The content of the CD is fun, light-

hearted, goofy, political and sincere.

"We spent a lot of time on this," said Hakan. "Every song is felt and sincere. As goofy as it may be, there is some real emotion."

Hakan and band member Jennifer Adams do most of the song writing. Hakan's main focus is the lyrics.

"I've been writing poetry since I was young," said Hakan. He has been playing guitar for about five years.

Hakan agrees that being both a student and band member consumes an incredible amount of time but he has no thoughts of giving up either.

"College is supposed to expand your mind," said Hakan. "We write songs from life experiences—what we do, what we see, and what we are a part of. I do get a lot of ideas from classes."

In his World Religion class, Hakan wrote a song that tied together what the class was learning and used it as a creative approach for his research paper.

Hakan and his band feel they have a connection with their audience and their shows are energetic. "They are a blast," said Hakan.

Hakan posts fliers on campus to keep the Avila community informed of when and where Crazy River is performing. Hakan is also selling CDs for \$10. He carries them with him so hunt him down if interested.

Crazy River's address is P.O. Box 26381, Kansas City, MO 64196.

Black Comedy still playing Oct. 8 and 9

Continued from page 1

ing part of it, and the technicians people put in all kinds of hours," Judd said.

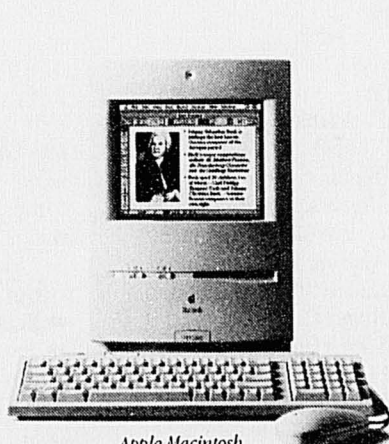
Black Comedy "was originally set in the '60s but we couldn't afford the costuming, so (our version is) set in the present day. The costumer tried to go for a hip look," said Judd. Other than that, the play has come along fine. "It seems to me that the show's gone up

without a hitch," Judd said.

The play starts at 8 p.m. and only lasts an hour-and-a-half with intermission. "It's very short. It's a one-act actually," Judd said.

Tickets cost \$8 for adults, \$7 for students and senior citizens. Avila students can go to the plays free, with a student ID! To get tickets all you have to do is contact the box office in the Goppert Theater lobby.

Not even your local diet center offers reductions like this.



Apple Macintosh Color Classic 4/80, Built-in 10" Color Monitor and Apple Keyboard II.
\$999




Apple Macintosh LC III 4/80, Apple Basic Color Monitor and Apple Extended Keyboard II.
\$1313



Apple PowerBook™ 145B 4/80, Built-in Keyboard & 10" Backlit Super Twist Monochrome Display.
\$1342

To get substantial savings on these Macintosh® personal computers, there's one place you'll want to head for: your telephone. To order yours direct from Apple — and to find out about easy student financing

with the Apple® Computer Loan* — call 1-800-877-4433, ext. 40. Or, see your Apple campus representative today. And discover the power more college students choose. The power to be your best. 

Contact Patrick Kopp at x2212

To order direct from Apple or to learn more about Apple products and easy financing — CALL 1-800-877-4433, ext. 40

*Available to qualifying students. ©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. PowerBook is a trademark of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.

SPORTS

Lady Eagles season best in three years

By Gary Haarmann
Sports Writer

The Avila women's volleyball team is continuing its fine season. The Lady Eagles are boasting a 16-7 record, which is their best record in the past three years.

Several players have already received awards for their achievements on the court. Newcomer Jen Rakers was named the District Setter of the Week for the week of Sept. 12-18.

Rakers and teammate Amy Meiners also received all-tournament recognition at the Harris-Stowe College Tournament.

Upcoming events for the Lady Eagles include an eight team home tournament on Oct. 22 - 23 at the Mabee Fieldhouse.

New workout equipment in Mabee

Have you been to Avila's new weight room? It is located upstairs in the Mabee Fieldhouse.

In addition to the Universal machine which was already there, Avila has added two exercise bikes, two cross country ski machines, and one stair climber. The weight room also includes a set of hexagon dumbbells and two bench presses with free weights.

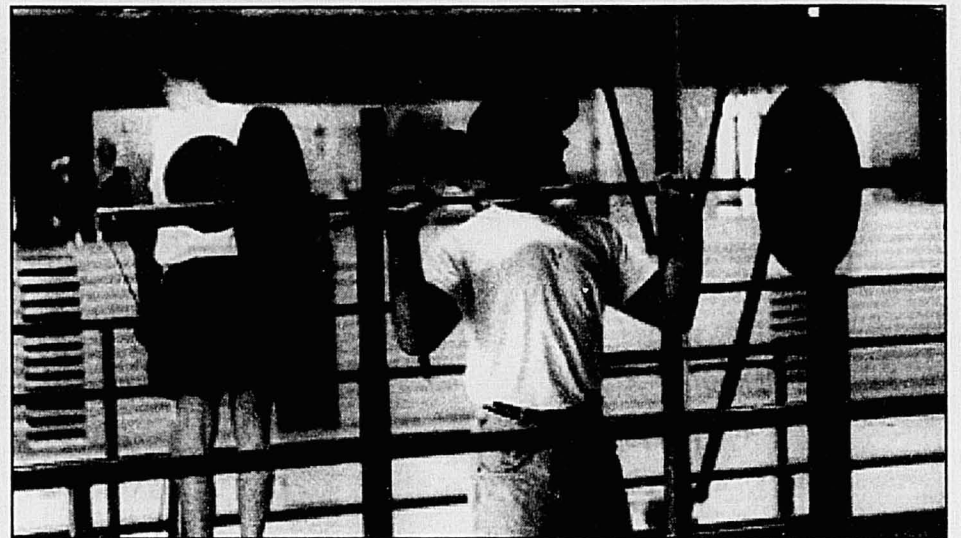
"The universal machine was reconditioned over the summer. It has been reapolished, stripped of the rust and we added new cables. It is just like new," Athletic Director, Carl Clapp said.

"The stair climber really helps me strengthen my legs and also builds stamina," Deidre Cason, women's basketball team member, said.

The two cross country ski machines allow the users' legs to move back and forth along with the arms for the full body workout. It builds upper and lower body strength while improving stamina.

"There are a lot more people using this equipment since we have reconditioned the universal machine and added the new equipment," Clapp said.

"Since I have used my four years of eligibility and do not play on the basketball team anymore, I can still stay in shape by using



Jeff Lambert works on his shoulder press with the new free weights, while Brian Stearnes exercises on the new cross country skier behind him, in the weight room in Mabee Fieldhouse.
(Photo by Mike Maupin)

the new equipment and lifting weights," said Kevin Lowder. "I really enjoy the feeling in my legs when I'm through with the exercise bikes; I know I've had a good workout."

"Thanks to Avila's strategic plan to improve the college community wellness opportunities we were provided these funds

for the new weight room equipment," said Clapp.

"In the future, I would like to add weight trees to hold the free weights, another bench press or incline bench and a squat rack," Clapp said.

The weight room is open:
Monday - Thursday 8 a.m. - 8 p.m.

Eagles grasp four victories in five games



Phil Pileggi breaks through the UMKC defense during the September 29 home game Photo by Mike Maupin

By Gary Haarmann
Sports Writer

After a slow start, the Avila soccer team is beginning to play well. Since their 0 - 3 start, the Eagles have posted victories in four of their last five games.

Included in these games were two district wins over Central Methodist College and Missouri Baptist. UMKC, Missouri Southern and McKendree also fell to the Eagles.

The Eagles fell to the fifth ranked team in the nation, Rockhurst, 3-1.

The team's success is coming at a key point in the season with several upcoming district games on the schedule, including traditional powers Columbia College, and Park College.

Upcoming Home Soccer Games:

- | | | |
|----------------|-------------------------------|-----------|
| Oct. 9 | Columbia College | 1:00 P.M. |
| Oct. 14 | Park College | 3:00 P.M. |
| Oct. 15 | Bartelsville Wesleyan College | 3:00 P.M. |
| Oct. 19 | Missouri Valley College | 3:00 P.M. |
| Oct. 21 | Drury College | 3:00 P.M. |

Intramurals offer students chances for involvement

By Mike Maupin
Sports Editor

Many Avila students have been watching and reading about fellow students playing soccer and volleyball this fall. With the beautiful weather (the days in between the rain) students who do not participate in sports have been eager to compete but may not particularly know how to go about it. It's simple to get involved by joining the Avila Intramural Program.

Athletic Director Carl Clapp has set up wellness classes, recreation opportunities, and intramural programs. All programming has been designed to promote wellness and physical development.

Each month wellness programs and information are offered for members of the Avila community. The following topics are planned for the fall semester:

- | | |
|----------|----------------------------------|
| October | Self Defense and Campus Security |
| November | Substance Abuse |

"The main focus for these programs is to take an important issue and to promote this topic by having one or two forums, guest speakers, or seminars to promote the wellness topics of the month," said Clapp.

Aerobic classes meet in the dance studio located in Hodes Center.

- | | |
|-------------|--------------------------|
| Tuesdays | 11:30 a.m. to 12:30 p.m. |
| Wednesdays | 9 p.m. to 10 p.m. |
| 1st session | Sept. 13 - Oct. 13 |
| 2nd session | Oct. 25 - Dec. 1 |

Yoga classes also meet in the

dance studio.
Mondays
7 p.m. to 8:30 p.m.
Sept. 27 - Nov. 15

"Anyone connected to the Avila community is welcome and encouraged to participate in the aerobic classes or yoga classes. Directing the aerobic classes is student, Angela Bach, and the instructor for the yoga classes is Director of Financial Aid, Cindy Butler," Clapp said.

Avila College has a wide variety of facilities for your use provided that classes, intramural programming and the athletic teams do not interfere. The following facilities are available:

- | | |
|--|-----------------|
| Monday - Thursday | 8 a.m. - 8 p.m. |
| Friday | 8 a.m. - 5 p.m. |
| Saturday | 2 p.m. - 5 p.m. |
| Basketball Courts | |
| Volleyball Courts | |
| Tennis Courts | |
| Universal Weight Machine | |
| Free Weight Equipment | |
| Aerobic Fitness Equipment | |
| Dance Studio (located in Hodes Center) | |
| Soccer and Flag Football Fields | |
| Softball Field | |
| Baseball Field | |
| Men's and Women's | |

Locker Rooms

"Supervisors for the fieldhouse facilities are Coach Turner and myself and students watch the fieldhouse from 6 p.m. to 8 p.m. Monday through Thursday," Clapp said.

"There has not been any conflict in scheduling recreation time and the athletic teams, but when awareness increases of the numerous facilities we have to offer we may have to look into the subject further," said Clapp.

Intramural Programs are a great way to meet fellow students while competing in recreational activities. Join a team and get involved.

Nerf Football	Oct. 18-21
Indoor Soccer	TBA

"I would really like to see greater participation in the intramural programs. I welcome feedback from students about ideas for intramural wellness topics and programs," Clapp said.

For more information on wellness topics, wellness classes, recreation opportunities, and intramural programs contact Carl Clapp, at 942-8400 ext. 2234.

Dance Club International

needs appointment setters to schedule complimentary dance lessons. Plaza location. Paid weekly, hourly, and bonus for each lesson taught. Telemarketing or sales experience preferred but not required. Call Jeff after 4 p.m. at 531-8232.